

Other notes for your information

Costumes for shows are either hired or sourced from our own stock. If they are hired they usually arrive on the weekend before the show and are given out on the Monday at the costume call where any alterations will be made. You may be asked to take them home and iron them! Please take great care of them.

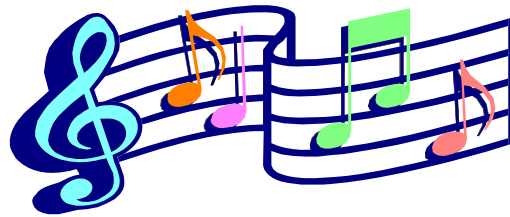
Libretti and scores will be distributed as required for the shows. These are generally hired and must be returned at the end of the show. If they have had to be purchased or copied, a small charge is usually made to cover the cost.

Audition information is announced by the Director in advance.

Etiquette in the auditorium – as a courtesy to your colleagues, please no food in the auditorium, switch off mobile phones, no talking or whispering in the auditorium or on stage while performers are being rehearsed. (The foyer is the place to chat - quietly). Please see the '10 Commandments' on the board. Please, no flash photography and no video during the show – this can infringe copyright and is also very distracting for the cast.

Safety – we aim to give an induction and safety presentation at the start of every new rehearsal period and you should acquaint yourself with the fire exits, toilets and dressing rooms. If you missed the induction, or if you have not been given a guided tour of the theatre, please ask the director or any of the members. Please take careful note of the Fire Procedure notices displayed in the foyer and the dressing rooms.

Above all – please enjoy yourself here – this is a friendly Company– you are very welcome. If you have a question, please ask. If you have a problem please discuss it. If you have an idea please share it with the Director or a member of the committee.



Dumfries Musical Theatre Company **Welcome**

Thank you for joining us! Everyone at DMTC welcomes you and hopes that you will enjoy yourself with us. This leaflet outlines what you can expect as a member of the Company – and what will be expected of you!

Our History

Dumfries Musical Theatre Company, (DMTC), previously called *The Dumfries Musical and Operatic Society*, was formed in 1922, and originally performed in various locations in the town. In 1972, we purchased a former church hall, which was being used as a joiner's workshop and converted it into the 91-seat Brigend Theatre, which is now our home.

The Shows

We perform two shows a year, with the Spring production at the end of April sometimes put on at the Theatre Royal and the Autumn show in the Brigend Theatre at the end of November. Over the years we have put on all types of show – from Gilbert and Sullivan's *Iolanthe* and *Pirates*, through the American favourites like *Oklahoma* and *South Pacific*, to British classics like *Oliver!* and *Me and My Girl*, stopping off to display our own talents with the *Chiefly Ourselves* series. We put on musical comedy in *Jack the Ripper* and *Nunsense*, drama in *Oh What a Lovely War* and new material in *Red, Red Rose*.

The Company

There are around 70 members, singers, dancers, actors, back stage and support and some who are, for whatever reason, not 'active' at present but help out during productions. Everyone is encouraged to take part in some way; if not on stage then back stage helping with props, make up, decor or prompt, helping to build or paint the set or as front of house during the show.

Your commitment

As a new member we hope you enjoy yourself but it is only fair to outline what will be expected of you as a member of the Company. First of all, while we do not have auditions to join DMTC, we will ask you to take a voice test with the current Musical Director. This is very informal – a few lines of song at the piano without an audience before or after rehearsal. It is just to let us – and you – know the range and depth of your voice and where you will best fit in to the show.

We do hold auditions for the Principals in any show; everyone is welcome to audition but parts are limited so don't be too disappointed if you don't get a part this time. There is always the chorus and there is always the next show.

Rehearsals

Whether you get a Principal role or are in the chorus you must be prepared to attend rehearsals; chorus members at least once per week – usually Wednesdays or Thursdays, Principals at least twice a week and if you have any dancing to do it can sometimes mean another evening too. Rehearsals are held in the Brigend, start promptly at 7.30 pm and are usually finished by 10 pm, with a short break in the middle. As we get nearer the show this commitment can increase to 3 or 4 evenings and in the weeks leading up to show time can also include weekends. It is hard work if you are in a show but poor attendance at rehearsals is always inconvenient – to you and to your fellow cast members.

The Performances

Shows usually run for 8 performances, Saturday to the following Saturday. Shows start at 7.30 pm, Sunday matinee at 2.30 pm. You have to come early for costume and make up. There is usually a costume call followed by a technical rehearsal on the Monday before the show and two dress rehearsals, usually on Tuesday and Thursday before opening night. These are always late nights so be prepared!

Our Ethos

DMTC is an amateur Company because we do not get paid. We put on our shows for a paying public and we always give 100%.

Committee

The Company is run by a committee consisting of 5 officers and 6 members, elected at the AGM. The current committee is *Chair* –Cath Ractliffe, *Vice Chair* – Pauline Cathcart *Treasurer* – Val Coltart, *Secretary* – Anne Glencross, *Buildings Convenor* – Dave Buckley, and six *Members*. Photographs of the committee are on the noticeboard.

Constitution

Like all organisations, DMTC has a constitution. You will be given a copy with this leaflet and your membership card.

Subscription

Subscriptions are £25 for adult members, £5 for juniors (under 18) and £8 for patrons. All are paid annually, due on 1st August. For insurance reasons everyone who appears on stage must be a paid up member of the Company.

Communication

News concerning the current show and the rehearsal schedule is posted on the notice board in the theatre. The Director will try to make sure everyone knows what is happening but you should keep an eye on the board for any changes and you should make an effort to find out when you are required.

We have a web site, www.dumfriesmos.co.uk, which carries news and information for members as well as the public – worth checking out regularly.

We send out a regular newsletter – by email if you have it or by post - with all the news about the Company and its members.

Other Activities

DMTC sometimes holds other activities for its members ranging from workshops and voice sessions to theatre outings and a summer barbecue. Information about these appears on the board, in the newsletter and on the website. And then there is the after first night supper, the after show party and one or two other parties during the run of the show.